

Name:  
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**Presenter's Name:**  
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## **Abstract**

**Title**  
**Maximum 15 words**, Font: Times  
New Roman Font size: 12, **Bold**

### **The Canon of Women Playwrights**

#### **(The title should be brief and focused)**

*The moment we think of 'masterpieces' of drama, all the plays that spontaneously come to our mind are written by men. The term 'successful' is often synonymous with a male playwright. Why is that we know so few women playwrights, when the novel boasts so many in its ranks? After delving deeper into this topic, it was revealed that far more women have written plays than it is generally assumed. Unfortunately, plays by women have not got the attention they deserve in the canon of theatrical history. 'Canons' are highly questionable constructs, historically set by men according to some feminists. These constructs valorise, preserve and perpetuate those works which reinforce the dominant ideology of a given culture and neglect those works which deviate from the dominant male canon.*

*One of the aims of this paper is to look into the politics of canon formation and how it affects the reception of plays by women playwrights. The paper will also explore whether women playwrights have adhered to the traditional male canon while crafting their plays or whether they have deviated from it.*

*The focus of this paper is an in-depth study of A Taste of Honey by the British playwright Shelagh Delaney and The Children's Hour written by American Playwright Lillian Hellman. First, the paper will look at the social milieu in which these playwrights wrote and how it affected their oeuvre. Next, it will compare these four plays in terms of theme, characterization, use of symbols and stage techniques. Finally, the paper will throw light on the outstanding qualities of these plays and ascertain the reasons for revisiting them and affirming their canonical status.*

Please include key expressions.

**Keys expressions: Must**

*Key words: women playwrights, feminism, social milieu, canon, theme*

*Please specify the Sub-theme of your paper.*

**Profile:**

**A brief Profile of the Presenter: Maximum 4-5 lines.**

**Please include the mobile number for our reference.**